

# HITSBILL



The logo for "Shrek The Musical Jr." is centered on a blue background with a bokeh effect. The word "SHREK" is in large, 3D, lime-green letters. Below it, "The MUSICAL" is in a smaller, gold, serif font, and "JR." is in a larger, gold, serif font. Above the "SHREK" text is the DreamWorks Theatricals logo, which features a white silhouette of a person sitting on a crescent moon.

DREAMWORKS  
THEATRICALS

SHREK  
The MUSICAL  
JR.

**May 16 @ 7:00 PM**

**May 17 @ 2:30 PM & 5:00 PM**

HITS Theatre  
311 W. 18th Street, Houston, TX 77008



**HITS Theatre**

PRODUCTION OF

  
**SHREK**  
**THE MUSICAL JR.**

Based on the DreamWorks Animation Motion Picture  
and the book by William Steig

Book and Lyrics by  
**DAVID LINDSAY-ABAIRE**

Music by  
**JEANINE TESORI**

Originally produced on Broadway by  
DreamWorks Theatricals  
and Neal Street Productions

Original Production Directed on Broadway by  
Jason Moore and Rob Ashford

“I’m A Believer” by Neil Diamond

Director  
**BRENNAN ASHLEY**

Music Director  
**KYLE KINDRED**

Scenic Designer  
**KYLE MOORE**

Choreographer  
**DANA LEWIS**

Costume Designer  
**OLIVIA CLAYTON**

Stage Manager & Props Designer  
**KAREN CLAYTON**

Lighting Designer  
**MARIA VARGAS**

Assistant Stage Manager  
**JOSH PERCY**

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

# CAST

|                            |                            |
|----------------------------|----------------------------|
| Sandra Collett.....        | Storyteller 1/Pig 1        |
| Abigail Gibbs.....         | Storyteller 2/Pig 2        |
| Talia Khan.....            | Storyteller 3/Pig 3        |
| Christina Moses.....       | Mama Ogre/Mama Bear        |
| Addison Player.....        | Papa Ogre/Papa Bear        |
| Mary Coriell.....          | Baby Shrek/Baby Bear       |
| Elsie Deans.....           | Shrek                      |
| Laiya Collins.....         | Donkey                     |
| Lila Kirby.....            | Pinocchio                  |
| Ella Buchanan.....         | Wicked Witch               |
| Alannah Forsythe.....      | Peter Pan                  |
| Capri Stephan.....         | Big Bad Wolf               |
| Amina Rose Garcia.....     | Captain of the Guard       |
| Mariah Benoit.....         | Guard/Bishop               |
| Kali Hun.....              | Duloc Performer/Pied Piper |
| Audrey Cynowa.....         | Dragon/Gingy               |
| Luna Hernandez.....        | Duloc Performer Solo       |
| Alice Koepke.....          | Duloc Performer/Dwarf      |
| Tom Peters.....            | Farquaad                   |
| Lexi Smith-Cooper.....     | Fiona                      |
| Peyton Starks.....         | Teen Fiona/Ugly Duckling   |
| Juliette Pitcher-Baur..... | Young Fiona                |

# CAST



**Abigail  
Gibbs**



**Addison  
Player**



**Alannah  
Forsythe**



**Alice  
Kopek**



**Amina Rose  
Garcia**



**Audrey  
Cynowa**



**Capri  
Stephan**



**Christina  
Moses**



**Ella  
Buchanan**



**Elsie  
Deans**



**Juliette  
Pitcher-Baur**



**Kali  
Hun**



**Laiya  
Collins**



**Lexi  
Smith-Cooper**



**Lila  
Kirby**



**Luna  
Hernandez**

# CAST



**Mariah  
Benoit**



**Mary  
Coriell**



**Peyton  
Starks**



**Sandra  
Collett**



**Talia  
Khan**



**Tom  
Peters**



# SYNOPSIS

Beauty is in the eye of the ogre in *Shrek The Musical JR.*, based on the Oscar-winning DreamWorks Animation film and fantastic Broadway musical. It's a "big bright beautiful world" as a cast of fairytale misfits journeys on an adventure to rescue a princess and find true acceptance. Part romance and part twisted fairy tale, *Shrek JR.* is an irreverently fun show with a powerful message for the whole family.

## DIRECTOR'S NOTE

I have loved Shrek ever since I was a little girl, far too obsessed with princesses. I remember being confused when Fiona didn't turn into the tall, slim redhead from the beginning of the story. But after a long heartfelt discussion with my mom on the car ride home from the theatre, I realized that *was* the happy ending. She didn't need to change to be strong, beautiful or worthy. Come on, that's a way better message.

That's why I love *Shrek the Musical*. It's big, silly, and yes—full of fart jokes—but at its heart is a message that matters: find your freak flag and wave it high. The things that make you different are what make you powerful.

These young performers aren't just telling a story—they're learning to take up space, use their voices, and celebrate exactly who they are. So sit back, laugh a lot, and let your freak flag fly!

*Brennan Ashley*

# Scenes

|                                           |                                      |
|-------------------------------------------|--------------------------------------|
| Big Bright Beautiful World.....           | Storytellers, Ogres and Townspeople  |
| Story of My Life.....                     | Fairytale Creatures                  |
| What's Up Duloc?(Part 1).....             | Duloc Citizens                       |
| What's Up Duloc? (Part 2).....            | Lord Farquaad and Citizens           |
| What's Up Duloc? Reprise.....             | Lord Farquaad and Citizens           |
| I Know It's Today.....                    | Young Fiona, Teen Fiona, Adult Fiona |
| Travel Song.....                          | Donkey, Shrek, and Forrest Friends   |
| Forever.....                              | Dragon, Dagonettes, Knights          |
| This is How a Dream Comes True.....       | Fiona                                |
| I Think I Got You Beat.....               | Shrek and Fiona                      |
| Make A Move.....                          | Donkey, Pied Piper and his Mice      |
| The Next Morning.....                     | Fiona                                |
| Freak Flag.....                           | Shrek, Donkey, Fairytale Creatures   |
| Big Bright Beautiful World (Reprise)..... | Shrek                                |
| Finale.....                               | Full Company                         |
| Believer.....                             | Full Company                         |



Videotaping or other video or audio recording of this production is strictly prohibited.

# CREATIVE & PRODUCTION TEAM

|                              |                  |
|------------------------------|------------------|
| DIRECTOR.....                | BRENNAN ASHLEY   |
| MUSIC DIRECTOR.....          | KYLE KINDRED     |
| CHOREOGRAPHER.....           | DANA LEWIS*      |
| STAGE MANAGER.....           | KAREN CLAYTON    |
| ASSISTANT STAGE MANAGER..... | JOSH PERCY       |
| SCENIC DESIGNER.....         | KYLE MOORE       |
| COSTUME DESIGNER.....        | OLIVIA CLAYTON   |
| WARDROBE COORDINATOR.....    | CARDERO BERRYMAN |
| LIGHTING DESIGNER.....       | MARIA VARGAS     |
| PROPS DESIGNER.....          | KAREN CLAYTON    |
| SCENIC CARPENTER.....        | ASH PARRA        |
| SCENIC ARTISTS.....          | MARY MCNEELY     |
| LIGHTING BOARD OPERATOR..... | MARIA VARGAS     |
| AUDIO ENGINEER.....          | CRIS AGUILERA    |



## HITS TEAM

|                                                     |                   |
|-----------------------------------------------------|-------------------|
| EXECUTIVE DIRECTOR.....                             | MICHAEL BUENING   |
| DIRECTOR OF EDUCATION.....                          | DENNIS ARROWSMITH |
| DIRECTOR OF PRODUCTION & FACILITY.....              | ASH PARRA         |
| DIRECTOR OF COMMUNICATION.....                      | JANESSA A. HARRIS |
| ASSOCIATE DIRECTOR OF EDUCATION.....                | BRENNAN ASHLEY    |
| ASSOCIATE DIRECTOR OF<br>PRODUCTION & FACILITY..... | KAREN CLAYTON     |
| PATRON SERVICES ASSOCIATE.....                      | ALEX MARTINEZ     |

# BOARD OF DIRECTORS 2025-2026

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ZARELLA, QUINCY STARNES\***

*\*HITS Theatre Alumni*

## Thank you to our generous sponsors!

### Spring 2026 Sponsor

## THE SHAHDA FAMILY

### *Title Sponsor*

**Become a Summer Sponsor Here!**

## Additional Support

Benge-Hury Family Foundation

The Cynthia & George Mitchell Foundation

Julia & Albert Smith Foundation

City Connections is funded in part  
by Harris County, CASE for Kids,  
and Harris County of Department of  
Education.

This project is being supported, in whole or in part, by federal  
award number SLFRFP106 awarded to Harris County by the U.S.  
Department of the Treasury.

CULLEN TRUST  
FOR THE  
PERFORMING ARTS



funded in part by the  
**City of Houston**  
through Houston Arts Alliance



## Community Partners





# ABIGAIL GIBBS



ABBY- WE ARE SO PROUD OF YOU  
AND ALL THAT YOU HAVE ACCOMPLISHED!  
YOU ARE SO TOUGH ❤️



# CHRISTINA MOSES



CONGRATULATIONS CHRISTINA!! WE ARE SO PROUD OF YOU  
AND ALL THE HARD WORK YOU PUT INTO YOUR THEATER  
PERFORMANCE. WATCHING YOU STEP ON STAGE AND SHINE IS  
SUCH A JOY. KEEP BELIEVING IN YOURSELF AND CHASING YOUR  
DREAMS. THIS IS ONLY THE BEGINNING!  
LOVE, MOM & DAD



# ELLA BUCHANAN



BREAK ALL THE LEGS BUT DON'T BREAK YOUR  
BROOM STICK! WE CAN'T WAIT TO SEE YOU FLY  
HIGH WITH YOUR WICKED TALENT!  
WE ARE SO PROUD!



# SEXI SMITH-COOPER

YOU ARE AMAZING, BEAUTIFUL, SMART AND  
ALL AROUND SPECIAL!  
WE LOVE YOU!  
MOM, KENDALL, JOSHUA & SAGE

# MARY CORIELL

MARY!! YOU WILL ALWAYS BE OUR BABY.  
WE KNOW YOU WILL KILL IT AS BABY SHREK & BABY  
BEAR. CAN'T WAIT TO CELEBRATE WITH YOU!  
WE LOVE YOU  
MOM, DAD, ELLA AND KEITH

# SANDRA COLLETT

CONGRATULATIONS, SANDRA! IT'S A JOY TO  
WATCH YOU LIGHT UP THE STAGE.  
LOVE MUM, DAD, EVAN, GRANDMA,  
UNCLE ROB & AUNT JULEE

TOM PETERS

TOM, WE ARE SO PROUD OF YOU FOR  
DOING IT ALL! SCHOOL, SPORTS, HITS...  
YOU GOT IT!



A large, bright full moon is centered at the top of the poster. Two black bat silhouettes are flying across the moon. The background is a dark blue night sky with palm tree silhouettes on the sides.

# SPOOKY SUMMER

## 2026

**PROGRAMS INCLUDE**

ONE & TWO WEEK  
SESSIONS FOR  
GRADES K-12

**HOCUS POCUS**

**WICKED**

**BEETLEJUICE**

**ZOMBIES**

**CREEPY  
CARROTS!**

**REGISTER  
TODAY!**



**RIDE THE CYCLONE**



# SPONSORSHIP LEVELS

## SEMESTER

- Recognition during the Curtain Speech
- 4 Reserved Complimentary Tickets
  - Enjoy 4 reserved tickets to one performance of each cast in the semester
- Recognition (Name/Logo)
  - Social Media Shout-out
  - Digital Playbill/Website
  - All Semester Playbill Cards

**\$10,000**

## TITLE

- Recognition during the Curtain Speech
- 4 Complimentary Tickets
  - Enjoy 4 tickets to one performance of each cast for sponsored title.
- Recognition (Name/Logo)
  - Social Media Shout-out
  - Digital Playbill/Website
  - All Show Title Playbill Card

**\$2,500**

## COSTUME

- 2 Complimentary Tickets
- Recognition (Name/Logo)
  - Social Media Shout-out
  - Digital Playbill/Website
  - Playbill Card
- Cast Picture

**\$1,000**

## LIGHTING

- Recognition (Name/Logo)
  - Social Media Shout-out
  - Digital Playbill/Website
  - Playbill Card
- Cast Picture

**\$750**

## CAST

- Recognition (Name/Logo)
  - Cast T-shirt
  - Digital Playbill/Website
  - Playbill Card
- Cast Picture

**\$500**



scan to be a sponsor



## AVAILABLE SPONSORSHIPS

| SHOW TITLE                            | CAST SPONSOR<br>\$500 | LIGHTING SPONSOR<br>\$750 | COSTUME SPONSOR<br>\$1,000 | TITLE SPONSOR<br>\$2,500 | SEMESTER UNDERWRITER<br>\$10,000 |
|---------------------------------------|-----------------------|---------------------------|----------------------------|--------------------------|----------------------------------|
| BEETLEJUICE JR (G 3-6),<br>SESSION 1  | YOUR NAME<br>HERE     | YOUR NAME<br>HERE         | YOUR NAME<br>HERE          | YOUR NAME<br>HERE        | YOUR NAME<br>HERE                |
| BEETLEJUICE JR (G 3-6),<br>SESSION 2  | YOUR NAME<br>HERE     | YOUR NAME<br>HERE         | YOUR NAME<br>HERE          |                          |                                  |
| BEETLEJUICE JR (G 7-12),<br>SESSION 1 | YOUR NAME<br>HERE     | YOUR NAME<br>HERE         | YOUR NAME<br>HERE          | YOUR NAME<br>HERE        |                                  |
| BEETLEJUICE JR (G 7-12),<br>SESSION 2 | YOUR NAME<br>HERE     | YOUR NAME<br>HERE         | YOUR NAME<br>HERE          |                          |                                  |
| RIDE THE CYCLONE<br>TEEN EDITION      | YOUR NAME<br>HERE     | YOUR NAME<br>HERE         | YOUR NAME<br>HERE          | YOUR NAME<br>HERE        |                                  |

CONTACT US: [info@hits theatre.org](mailto:info@hits theatre.org) 713.861.7408

# HITS SWAG SHOP

SWAMPING GOOD GEAR



2026 HITS T-Shirt  
coming soon!

JOURNEY TO THE BEST  
THE GIFT SHOP OF THE SWAMP  
SHOP HERE!