HITSBILL



August 2nd @ 11:30 a.m. August 3rd @ 2:30 p.m.

HITS Theatre 311 W. 18th Street, Houston, TX 77008



presents



Book and Lyrics by Lynn Ahrens Music by Stephen Flaherty

Director **DENNIS ARROWSMITH**

Music Director **KYLE KINDRED**

Choreographer **DANA LEWIS**

Stage Manager & Props Designer KAREN CLAYTON

Costume Designer
CARDERO BERRYMAN

Scenic Designer **KYLE MOORE**

Lighting Designer
ANNA VAN VLEET

CAST

Giselle Mackintosh	Ti Moune
Caroline Lahad	Daniel
Valentina Rodriguez	Andrea
Amelie Meyer-Shkliarevsky	Asaka
Jackson Jennaro	Agwe
Sydney Holmes	Erzulie
Max Narvaez	Papa Ge
Bryn Foster	Storyteller
Victoria Rodriguez	Storyteller
Capri Stephan	Storyteller
Mary Caroline Clay	Storyteller
Savanna Sherman	Mama Euralie
Harry Vu	
11411 J 7 4	Tonton Julian
Sloane Wilson	
•	Little Girl
Sloane Wilson	Little GirlVillager
Sloane Wilson Erin Collins-Byrd	Little GirlVillagerGatekeeper
Sloane Wilson Erin Collins-Byrd Neel Mysore	Little GirlVillagerGatekeeperDaniel's Son
Sloane Wilson Erin Collins-Byrd Neel Mysore Cassidy Amoss	Little Girl Villager Gatekeeper Daniel's Son Grands Hommes



Amelie Meyer-Shkliarevsky



Bryn Foster



Capri Stephan



Caroline Lahad



Cassidy Amoss



Erin **Collins-Byrd**



Fiona Preidler



Giselle **Mackintosh**



Harry Vu



Jackson Jennaro



Mary Caroline Clay



Max **Narvaez**



Neel Mysore



Penelope Gonzalez



Savanna Sherman



Sloane Wilson



Sydney Holmes



Thomas Bell



Valentina Rodriguez



Rodriguez

SYNOPSIS

With its poignant story and catchy Caribbean-flavored score, Once on This Island is a highly original theatrical adaptation of Hans Christian Andersen's popular fairy tale, The Little Mermaid, from the Tony-award winning writing team, Ahrens and Flaherty (Ragtime, Seussical).

Through almost non-stop song and dance, this full-hearted musical tells the story of Ti Moune, a peasant girl who rescues and falls in love with Daniel, a wealthy boy from the other side of her island. When Daniel is returned to his people, the fantastical gods who rule the island guide Ti Moune on a quest that will test the strength of her love against the powerful forces of prejudice, hatred and even death.

SONGLIST

Prologue/We Dance	Full Company
One Small GirlMama E	uralie, Tonton Julian and Storytellers
Waiting for Life	Ti Moune and Villagers
And the Gods Heard Her Prayer.	The Gods
Rain	Agwe and Company
Discovering Daniel	TiMoune
PrayMama Euralie, TiMoune,	Tonton Julian, Gate Keeper, Villagers
Forever Yours	Ti Moune, Daniel, Papa Ge
TiMouneMa	ama Euralie, Tonton Julian, Ti Moune
Mama Will Provide	Asaka and Company
The Human Heart	Erzulie and Company
Pray Reprise	Gossipers
	Storytellers and Gram Hommes
TiMoune's Dance	Ti Moune
Andrea Sequence	Andrea
Promises/Forever Yours Reprise	Papa Ge, Ti Moune, and Erzulie
Wedding Sequence	Erzulie
A Part of UsM	ama Erulie, Tonton Julian, Little Girl
Why We Tell the Story	Full Company
Bows	Full Company



Videotaping or other video or audio recording of this production is strictly prohibited.

CREATIVE & PRODUCTION TEAM

DIRECTOR	DENNIS ARROWSMITH
MUSIC DIRECTOR	KYLE KINDRED
CHOREOGRAPHER	DANA LEWIS
STAGE MANAGER	KAREN CLAYTON
SCENIC DESIGNER	KYLE MOORE
COSTUME DESIGNER	CARDERO BERRYMAN
ASST. COSTUME DESIGNER	ASHLEY SHAUNTE
LIGHTING DESIGNER	ANNA VAN VLEET
PROPS DESIGNER	KAREN CLAYTON
SCENIC CARPENTERKYLE	E MOORE, SHAWN HYDER
SCENIC ARTIST	KARIS COX
AUDIO ENGINEER	J SALAZAR
LIGHT BOARD OPERATOR	ANNA VAN VLEET
SOUND BOARD OPERATOR	J SALAZAR
PLAYBILL/GRAPHIC DESIGNER	JANESSA A. HARRIS
& DENNIS ARROWSMITH	

BOARD OF DIRECTORS 2024-2025

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Past President RACHEL APPLEGATE*

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Shelley Daly, Alejandra Garrido, Andrea Osborne-Smith, Mel Sutton, Kenneth Zarella

*HITS Theatre Alumni

Thanks to the generosity of our sponsors, HITS Theatre continues to deliver top-notch theater education, building a foundation for life-long learning:

> Julia & Albert Smith **Foundation**

CULLEN TRUST PERFORMING ARTS







The Cynthia & George Mitchell **Foundation** ExxonMobil Foundation **Enterprise Foundation** Havens and Associates, PLLC MFR Fluid & Air INC



PRESENTS

HADES IN TEEN EDITION

This intriguing and beautiful folk opera delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and lady Persephone — Hadestown invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Mitchell's beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love

TICKETS



We are over the moon and somewhere over the rainbow to announce this year's fundraising event,

HITStravaganza - A Boo Ball, will cast its spell on October 25th,

Please join us in your finest costume for a wickedly good time!

RSVP

MYTHS & Legends SUMMER MATCHI

MAKE YOUR GIFT. MAKE DOUBLE THE IMPACT.

MAKE MAGIC HAPPEN AT HITS THEATRE TODAY.

AT HITS THEATRE, EVERY STUDENT IS THE HERO OF THEIR
OWN STORY — AND EVERY AUDIENCE MEMBER GETS A FRONTROW SEAT TO WATCH LEGENDS COME ALIVE. OUR MYTHS
AND LEGENDS FUNDRAISING CAMPAIGN ENSURES THAT HITS
THEATRE CAN CONTINUE ITS MISSION TO PROVIDE HIGHQUALITY ARTS EDUCATION TO ALL STUDENTS, ELIMINATING
BARRIERS TO ACCESS AND ENSURING AMPLE RESOURCES FOR
EVERY LEARNER.

THIS SEASON, OUR GENEROUS FRIENDS AT THE JULIE AND ALBERT SMITH FOUNDATION HAVE PLEDGED TO MATCH ALL CONTRIBUTIONS UP TO \$10,000 BETWEEN NOW AND AUGUST 16. EVERY DOLLAR RAISED WILL HELP US EXPAND ACCESS TO OUR PROGRAMS AND ENSURE THAT ALL STUDENTS—REGARDLESS OF BACKGROUND—CAN SHINE. IF YOU'RE ABLE, WE INVITE YOU TO SUPPORT OUR SUMMER MATCH!



OUR MISSION

HITS THEATRE ENGAGES STUDENT CREATORS BY PROVIDING PROFESSIONAL THEATRICAL AND ARTISTIC TRAINING AS THEY FIND THEIR OWN UNIQUE VOICES THROUGH ACTING, SINGING, DANCE, AND PRODUCTION. WE ARE COMMITTED TO PROVIDING A SAFE, INCLUSIVE, AND DIVERSE ENVIRONMENT THAT ALLOWS ALL STUDENTS, REGARDLESS OF FINANCIAL MEANS, THE OPPORTUNITY TO HONE THEIR GIFTS IN A NURTURING COMMUNITY THAT **FOSTERS CREATIVITY, CONFIDENCE, COLLABORATION, AND SOCIAL-EMOTIONAL** LEARNING ON AND OFF THE STAGE.



THINGS ARE RARELY WHAT THEY SEEM...

HITS Theatre proudly presents a madcap season of TOPSY TURVY spanning Fall 2025 – Spring 2026. Things are rarely what they seem, and identity can be flipped on its head. Journey to Wonderland, Agrabah, Outer Space and Far, Far Away. Early bird pricing for Fall runs through July 21. Winter and Spring registration opens October 1

REGISTER TODAY!





caroline

CONGRATULATIONS ON A FABULOUS SHOW!

WE ARE SO PROUD OF YOU!!



KEEP LIVING LIFE WITH
THAT MAIN CHARACTER
ENERGY! WE LOVE YOU,
WILD CHILD!



Sloane

BREAK A LEG, SLOANE!
WE ARE SO PROUD OF
YOU!!!