

HITSBILL

HADESTOWN
TEEN EDITION

August 14 @ 7:00 p.m.

August 15 @ 7:00 p.m.

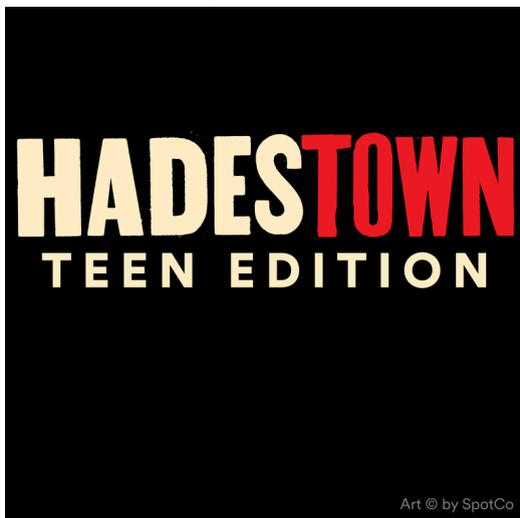
August 16 @ 2:00 pm & 7:00 pm

HITS Theatre
311 W. 18th Street, Houston, TX 77008



HITS Theatre

presents



Book, Music, and Lyrics by
Anaïs Mitchell

Director
BRENNAN ASHLEY

Music Director
KEITH LALONDE

Choreographer
ROSARIO RAMOS

Stage Manager
MICHELLE SOSA

Costume Designer
OLIVIA CLAYTON

Scenic Designer
KYLE MOORE

Lighting Designer
ANNA VAN VLEET

Props Designer
KAREN CLAYTON

CAST

Enzo Han.....	Orpheus
Olivia Gutierrez.....	Eurydice
Isabella Ockey.....	Persephone
Daniel Percy.....	Hades
Joshua Percy.....	Hermes
Alissa Holmes-Conner.....	Fate 1
Sarah Nelson.....	Fate 2
Belyn McNamara.....	Fate 3
Isajar Sánchez.....	Severed
Sam Sutton.....	Severed
Noah Alarcon.....	Severed
Sophia Vasquez.....	Severed
Z Ostrosky.....	Severed/Dance Captain



**Enzo
Han**



**Olivia
Gutierrez**



**Isabella
Ockey**



**Daniel
Percy**



**Joshua
Percy**



**Alissa
Holmes-Conner**



**Sarah
Nelson**



**Belyn
McNamara**



**Isajar
Sánchez**



**Sam
Sutton**



**Noah
Alarcon**



**Sophia
Vasquez**



**Z
Ostrosky**

Director's Note

I've been following Hadestown since the very beginning—back when it was a concept album, just a haunting collection of songs reimagining an ancient myth. I remember being struck by its raw poetry and the way it breathed new life into a story I thought I already knew. Over the years, I watched it grow—into a stage production, then Broadway, then into a cultural touchstone. The music never left me.

When I learned I'd be directing Hadestown: Teen Edition, I knew I wanted to give my students a chance to step inside its layered world in a way that felt fresh. One night, rewatching *Severance*, I saw the connection—two parallel realities, each with its own rules, each holding people apart. In Hadestown, it's the living and the dead; in *Severance*, the “innie” and the “outie.” Both worlds ask the same question: what would you risk to break through and be whole again? That spark became our concept—a blend of Greek myth and corporate mystery, love story and psychological puzzle.

Educational theatre is where I've found my home. There's nothing like watching young artists wrestle with big ideas and make them their own. This cast has taken on not just the music and movement, but the heart of the story: that love—romantic, platonic, or simply love for the truth—can give us the courage to do the impossible.

-Brennan Ashley

SONGLIST

ACT I

Road to Hell.....	Hermes & Company
Any Way the Wind Blows.....	Eurydice, Fates, Hermes & Severed
Come Home with Me.....	Orpheus, Eurydice, Hermes & Severed
Wedding Song.....	Orpheus, Eurydice & Severed
Epic I.....	Hermes & Orpheus
Livin' It Up On Top.....	Persephone, Hermes, Orpheus, & Company
All I've Ever Known.....	Eurydice, Orpheus & Hermes
Way Down Hadestown.....	Hermes, Persephone, Fates & Company
A Gathering Storm.....	Fates, Hermes, Orpheus, Eurydice, & Severed
Epic II.....	Orpheus & Severed
Chant.....	Company
Hey, Little Songbird.....	Hades & Eurydice
When The Chips Are Down.....	Fates, Eurydice, Hermes & Hades
Gone, I'm Gone.....	Eurydice & Fates
Wait for Me (Intro).....	Orpheus & Hermes
Wait for Me.....	Hermes, Orpheus, Fates & Company
Why We Build the Wall.....	Hades & Company

ACT II

Our Lady of the Underground.....	Persephone, Hermes & Band
Way Down Hadestown (Reprise)...	Fates, Eurydice, Severed, & Hermes
Flowers.....	Eurydice
Come Home with Me (Reprise).....	Orpheus & Eurydice
Papers (Intro).....	Hades, Persephone, Orpheus, Eurydice & Hermes
Nothing Changes.....	Fates
If It's True.....	Orpheus, Severed & Hermes
How Long?.....	Persephone & Hades
Chant (Reprise).....	Company
Epic III.....	Orpheus, Hermes & Severed
Promises.....	Eurydice, Orpheus, Severed
Word to the Wise.....	Fates, Orpheus, Hermes, & Severed
His Kiss, the Riot.....	Hades
Wait for Me(Reprise).....	Hermes, Orpheus, Eurydice, & Company
Doubt Comes In.....	Fates, Orpheus, Eurydice & Severed
Road to Hell (Reprise).....	Hermes & Company
We Raise Our Cups.....	Persephone, Eurydice & Company



Videotaping or other video or audio recording
of this production is strictly prohibited.

CREATIVE & PRODUCTION TEAM

DIRECTOR.....	BRENNAN ASHLEY
MUSIC DIRECTOR.....	KEITH LALONDE
CHOREOGRAPHER.....	ROSARIO RAMOS
DANCE CAPTAIN.....	Z OSTROSKY
STAGE MANAGER.....	MICHELLE SOSA
SCENIC DESIGNER.....	KYLE MOORE
COSTUME DESIGNER.....	OLIVIA CLAYTON
LIGHTING DESIGNER.....	ANNA VAN VLEET
PROPS DESIGNER.....	KAREN CLAYTON
SCENIC CARPENTER.....	KYLE MOORE, SHAWN HYDER
AUDIO ENGINEER.....	J SALAZAR
LIGHT BOARD OPERATOR.....	MILDRED DIAZ
SOUND BOARD OPERATOR.....	J SALAZAR
PLAYBILL/GRAPHIC DESIGNER.....	JANESSA A. HARRIS & DENNIS ARROWSMITH

HITS TEAM

EXECUTIVE DIRECTOR.....	JON MONTGOMERY
DIRECTOR OF EDUCATION.....	DENNIS ARROWSMITH
DIRECTOR OF PRODUCTION & FACILITY.....	ASH PARRA
DIRECTOR OF COMMUNICATION.....	JANESSA A. HARRIS
ASSOCIATE DIRECTOR OF EDUCATION.....	BRENNAN ASHLEY
ASSOCIATE DIRECTOR OF PRODUCTION & FACILITY.....	KAREN CLAYTON
DEVELOPMENT MANAGER.....	CHARLES SWAN
BOOKKEEPER.....	ADAM WAGNER

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Andrea Osborne-Smith, Mel Sutton, Kenneth Zarella

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SAVE THE DATE

HITStravaganza

A BOO BALL

OCTOBER 25, 2025

The Heights Villa

3600 Michaux Street

Houston Heights



*We are over the moon and somewhere
over the rainbow to announce this year's
fundraising party,
HITStravaganza – A Boo Ball,
October 25th, 2025.
Please join us in your finest costume for
a wickedly good time!*

RSVP

MYTHS *& Legends*

SUMMER MATCH

MAKE YOUR GIFT. MAKE DOUBLE THE IMPACT.

MAKE MAGIC HAPPEN AT HITS THEATRE TODAY.

AT HITS THEATRE, EVERY STUDENT IS THE HERO OF THEIR OWN STORY — AND EVERY AUDIENCE MEMBER GETS A FRONT-ROW SEAT TO WATCH LEGENDS COME ALIVE. OUR MYTHS AND LEGENDS FUNDRAISING CAMPAIGN ENSURES THAT HITS THEATRE CAN CONTINUE ITS MISSION TO PROVIDE HIGH-QUALITY ARTS EDUCATION TO ALL STUDENTS, ELIMINATING BARRIERS TO ACCESS AND ENSURING AMPLE RESOURCES FOR EVERY LEARNER.

THIS SEASON, OUR GENEROUS FRIENDS AT THE JULIE AND ALBERT SMITH FOUNDATION HAVE PLEDGED TO MATCH ALL CONTRIBUTIONS UP TO \$10,000 BETWEEN NOW AND AUGUST 16. EVERY DOLLAR RAISED WILL HELP US EXPAND ACCESS TO OUR PROGRAMS AND ENSURE THAT ALL STUDENTS—REGARDLESS OF BACKGROUND—CAN SHINE. IF YOU'RE ABLE, WE INVITE YOU TO SUPPORT OUR SUMMER MATCH!

DONATE

OUR MISSION

HITS THEATRE ENGAGES STUDENT CREATORS BY PROVIDING PROFESSIONAL THEATRICAL AND ARTISTIC TRAINING AS THEY FIND THEIR OWN UNIQUE VOICES THROUGH ACTING, SINGING, DANCE, AND PRODUCTION. WE ARE COMMITTED TO PROVIDING A SAFE, INCLUSIVE, AND DIVERSE ENVIRONMENT THAT ALLOWS ALL STUDENTS, REGARDLESS OF FINANCIAL MEANS, THE OPPORTUNITY TO HONE THEIR GIFTS IN A NURTURING COMMUNITY THAT FOSTERS CREATIVITY, CONFIDENCE, COLLABORATION, AND SOCIAL-EMOTIONAL LEARNING ON AND OFF THE STAGE.



TOPSY TURVY

THINGS ARE RARELY WHAT THEY SEEM...

HITS Theatre proudly presents a madcap season of TOPSY TURVY spanning Fall 2025 – Spring 2026.

Things are rarely what they seem and identity can be flipped on its head. Journey to Wonderland, Agrabah, Outer Space and Far, Far Away...

Winter & Spring registration opens October 1!

REGISTER TODAY!

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2025 Limited Edition Design

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NOW

Acting &
Singing &
Dancing &
Storytelling.

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HITS
HOUSTON, TX
2025

BACK

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Adult Styles