HITSBILL



May 9th @ 7:00 p.m. May 10th @ 11:30 a.m. & 2:00 p.m.

> HITS Theatre 311 W. 18th Street, Houston, TX 77008



production of



Lyrics and Music by
Leslie Bricusse and Anthony Newley

Adapted for the Stage by **Leslie Bricusse** and **Timothy Allen McDonald**

Based on a book
Charlie and the Chocolate Factory
by Roald Dahl

Directed by **BRENNAN ASHLEY**

Music Director
ELIZABETH CHRISMAN
SHURTZ

Choreographer **DANA LEWIS**

Stage Manager & Props Designer

KAREN CLAYTON

Costume Designer OLIVIA NAOMI

Scenic Designer

ANTHONY SLOTERDLIK

Assistant Costume Designer CARDERO BERRYMAN

Lighting Designer
ANNA VAN VLEET

ROALD DAHL"S WILLY WONKA KIDS

is presented through special arrangement with Music Theatre International (MTI). All authorized performances material are also supplied by MTI. www.MTIshows.com

CAST

| | Willy Wonka |
|--|-----------------------------|
| Jane Wexler | Charlie |
| Claire Woodruff | Mrs. Bucket |
| Ariana Bell-Martinez | Mr.Bucket |
| Emma Tischler | Grandma Josephina |
| | Grandma Georgina |
| _ | Grandpa George |
| 8 | Grandpa Joe |
| | James |
| | Matilda |
| | Candy Man |
| Adam Grahmann | Phineous Trout/Oompa Loompa |
| | Augustus |
| • | Mrs. Gloop |
| | Veruca |
| • | Mr.Salt |
| | Violet |
| | Mrs. Beauregarde |
| | Mike |
| - | Ms. Teavee |
| • | Oompa Loompa 1 |
| • | Oompa Loompa 2 |
| | Oompa Loompa 3 |
| _ | Wonka Assistant |
| O | Squirrel |
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| _ | Squirrel |
| | Squirrel |
| 22020 1 11 411 013011111111111111111111111111111111 | |





Olivia Olson



Sandra Collett



Penelope Bennett



Roman Zarella-Charles



Riley Motes



Zoe Salas

SYNOPSIS

The delicious adventures experienced by Charlie Bucket on his visit to Willy Wonka's mysterious chocolate factory light up the stage in this captivating adaptation of Roald Dahl's fantastical tale. Featuring the enchanting songs from the 1971 film starring Gene Wilder, in addition to a host of fun new songs, Roald Dahl's Willy Wonka KIDS is a scrumdidilyumptious musical guaranteed to delight everyone's sweet tooth.

Roald Dahl's Willy Wonka KIDS follows enigmatic candy manufacturer Willy Wonka as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy. Four of the five winning children are insufferable brats, but the fifth is a likeable young lad named Charlie Bucket, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow Mr. Wonka's rules in the factory — or suffer the consequences.

SONGLIST

| 1. The Golden Age of ChocolateWonka and Oompa Loompas |
|---|
| 2. The Candy Man and Candy Kids |
| 3. Cheer Up CharlieThe Bucket Family |
| 4. I've Got a Golden TicketCharlie and the Golden Ticket Winners |
| 5. At the Gates (Pure Imagination)Wonka and Golden Ticket Winners |
| 6. Factory RevealWonka and Golden Ticket Winners |
| 7. Oompa Loompa 1Gloops and Oompa Loompas |
| 8. Oompa Loompa 2Beauregards and Oompa Loompas |
| 9. Burping Song |
| 0. I Want It NowVeruca and Squirells |
| 1. Oompa Loompa 3Veruca, Squirells and Oompa Loompas |
| 2. Oompa Loompa 4Mike and Oompa Loompas |
| 2 Finals Full Cost |



Videotaping or other video or audio recording of this production is strictly prohibited.

CREATIVE & PRODUCTION TEAM

| DIRECTOR | BRENNAN ASHLEY |
|------------------------|-------------------------|
| MUSIC DIRECTOREL | IZABETH CHRISMAN SHURTZ |
| | DANA LEWIS |
| STAGE MANAGER | KAREN CLAYTON |
| | ANTHONY SLOTERDIJK |
| COSTUME DESIGNER | OLIVIA NAOMI |
| ASST. COSTUME DESIGNER | CARDERO BERRYMAN |
| LIGHTING DESIGNER | ANNA VAN VLEET |
| PROPS DESIGNER | KAREN CLAYTON |
| | WILL LARSON |
| SCENIC ARTIST | EMILY CHILDS |
| | KYLE MOORE |
| LIGHT BOARD OPERATOR | ANNA VAN VLEET |
| SOUND BOARD OPERATOR. | KYLE MOORE |
| BACKSTAGE CREW | MILDRED DIAZ |
| PLAYBILL/GRAPHIC DESIG | NERJANESSA A. HARRIS |
| & RAE DOBROVOLSKY | |
| | |

HITS TEAM

| EXECUTIVE DIRECTOR | JON MONTGOMERY |
|-----------------------------------|--------------------|
| DIRECTOR OF EDUCATION | .DENNIS ARROWSMITH |
| DIRECTOR OF PRODUCTION & FACILITY | TYASH PARRA |
| DIRECTOR OF COMMUNICATION | JANESSA A. HARRIS |
| ASSOCIATE DIRECTOR OF EDUCATION | BRENNAN ASHLEY |
| ASSOC. DIRECTOR OF | |
| PRODUCTION & FACILITY | KAREN CLAYTON |
| BOOKKEEPER | ADAM WAGNER |

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*HITS Theatre Alumni

Thanks to the generosity of our sponsors, HITS Theatre continues to deliver top-notch theater education, building a foundation for life-long learning:



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CULLEN TRUST FOR THE PERFORMING ARTS

City Connections is funded in part by Harris County, CASE for Kids, and Harris County of Department of Education.

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funded in part by the
City of Houston
hrough Houston Arts Alliance



Thank You to Our Incredible Volunteers

It truly takes a village, and HITS is only as strong as the support of our dedicated volunteers. We are deeply grateful to everyone who has contributed their time, energy, and passion to make this semester spectacular. Your generosity brings magic to our stage and joy to our community. Thank you for being the heart of HITS!

Alex Canales
Amanda Concannon
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Brandon Williams
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Christine Purvis
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Kenneth Zarella
Lindsay Pearce
Lisa Beauchamp
Mel Sutton
Nikki Williamson
Robert Ramos
Simone Huse
Susan Stewart
Suzanne Parr
Tyler Lemmons

OUR MISSION

HITS THEATRE ENGAGES STUDENT CREATORS BY PROVIDING PROFESSIONAL THEATRICAL AND ARTISTIC TRAINING AS THEY FIND THEIR OWN UNIQUE VOICES THROUGH ACTING, SINGING, DANCE, AND PRODUCTION. WE ARE COMMITTED TO **PROVIDING A SAFE, INCLUSIVE, AND DIVERSE ENVIRONMENT THAT ALLOWS ALL** STUDENTS, REGARDLESS OF FINANCIAL MEANS, THE OPPORTUNITY TO HONE THEIR GIFTS IN A NURTURING COMMUNITY THAT FOSTERS CREATIVITY, CONFIDENCE, **COLLABORATION, AND SOCIAL-EMOTIONAL** LEARNING ON AND OFF THE STAGE.







Are you ready for an epic summer at HITS Theatre?

Myths & Legends offers a multitude of theatrical experiences for Grades K-12. Scholarships are available.



ONCE # ISLAND

June 2-6

WICKED

Session 1, June 9-13 Session 2, June 16-20

MONNA

August 4-8

ALADDIN

August 11-15





Sing and dance on our stage inspired by the silver screen.

WICKED

MONNA Session 1. June 9-13 Session 2. June 16-20

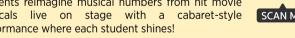
August 4-8

Grades 3-6





Students reimagine musical numbers from hit movie musicals live on stage with a cabaret-style performance where each student shines!





Write, produce, and perform your own original musical.

June 23-27

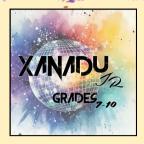
Students will write a script inspired by Little Icarus: Fly in the Middle by Rachelle Jones Smith, craft new melodies, assemble costumes and props, learn staging, and perform their creation for their families.

Grades 3-6





FULL PRODUCTIONS



Disco ain't dead, so grab your skates! June 09-29, 5:00-9:00 p.m.

A Greek muse inspires love, laughter and the world's first Roller Disco in this 1980s alitter explosion based on the cult film and Broadway musical. Xanadu JR. is a moving, electrifying tale of endless fun with legendary charttopping tunes.







One small girl finds love in a world of prejudice.

KIDS (Grades 3-6)

Session 1. July 7 - July 18 Session 2, July 21 - August 1 9:00 a.m. - 4:00 p.m.





ADDED SESSION



Sing and dance on our stage inspired by the silver screen.

July 07-12, 5:00-9:00 p.m.

Students reimagine musical numbers from hit movie musicals live on stage with a cabaret-style performance where each student shines!



SCAN ME

WAITLIST & SCHOLARSHIPS

If a program appears full, it's free to join the waitlist. If a spot becomes available, everyone on the list is notified by email at the same time and registration is first come, first served.

> HITS offers scholarship awards for all our programing. The application must be submitted before registering for the class.

HITS Theatre | 311 W. 18th Street | hitstheatre.org

Congrats on another fantastic show! We love watching all your characters and seeing your creativity.
Love, Mama, Daddy and William



Violet! You're turning Violet, Violet! We are so proud of you and cannot wait to see you pop on stage! Break legs, Anabel!



· 121215133 岩户

Oompa Loompa
extraordinaire! You better
tell those naughty kids their
moral of the story. We
couldn't be more proud.



ARTANTA

You rock Ariana! Keep shinning! We love you!



CHAIRE

Claire, break a leg! We are so proud of you!



GROSBY

Crosby we are so excited to see you in your first HITS production!
Keep shining sweet girl!



THAT !

We cannot wait to see you shine as Grandpa George and cheer Charlie up with your beautiful voice.

Lots of Love



JAINE

Jane you never cease to amaze us with your kindness and talent. We are so excited to see you shine as Charlie!



JOSEPE

Joe! We cannot wait to see you kill it as Mike Teavea. Keep being you and you'll always shine!



134913

Kudos, Kate, for sprinkling pure charm in your role!



HARSING

"Shoutout to our favorite
Oompa Loompa — small in
size, HUGE in stage presence!
You danced, you dazzled orange you glad you signed
hup to do this?! Bravo!"



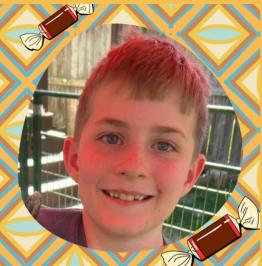
THEVI

Levi, we are so proud of you! Keep shining bright-you are a star



八八十九十十十二十二十八

Congrats, Matthew! We love watching you on stage and hope you have fun as an Oompa Loompa. Love, Mama, Daddy, and William



11/1/1/2/2

Max, We're so proud of you.lf you're going to do anything, do it awesome!!
Love, Dad & Mom



We couldn't be more proud of how much you've grown as a performer. You always keep us smiling with your kindness. Never stop being you.



MACH CHACK

Shout-out to my shining star, McKenzie!Tonight, the curtains rise and the world gets to see what I've known all along—you were born to shine! Watching you step into your first performance in the Willy Wonka play fills my heart with so much pride and joy. Your creativity, courage, and big heart are center stage, and no matter the role, you light it up with your magic.Keep chasing your dreams, sweet girl. This is just the beginning of something amazing. I love you endlessly, and I'll always be your biggest fan. Break a leg, my superstar!

Love always, Mom



You've been burping your way out of jams (and bubble fans) since 2013. We love you!

Mom, Dad, Merritt and Sahra.



PH/IH-OP =

You've accomplished something amazing, Penelope—your very first play! We are so proud of you, and we can't wait to see what else you have in store! Break a leg! Love, your Fam Bam.



RIHEY

Break a leg Riley! But not an arm.
We love seeing how hard you have worked and trained for your first performance! Great idea to choose Wonka so you have an excuse to eat candy!

Love Mom, Dad, Alex, and Luna!



ROMAN

Huge shoutout to Roman for landing his theatre role! So proud of you—can't wait to see you shine on stage. All the hard work is paying off!



SATIDRA

Congratulations Sandra! You light up the stage and shine in everything you do.
Love Mum, Dad, Evan, Grandma, Uncle Rob and Aunt Julee

