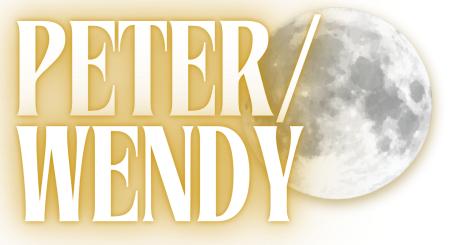


by jeremy bloom grades 6-12

March 7th @ 7:00 p.m. March 8th @ 2:00 p.m. HITS Theatre 311 W. 18th Street, Houston, TX 77008





Play by Jeremy Bloom

Directed by BRENNAN ASHLEY

Scenic Designer ANTHONY SLOTERDIJK

> Sound Designer Kyle Moore

Costume Designer OLIVIA NAOMI

Assistant Costume Designer KRYSTAL UCHEM Assistant Director CINDY WANG

Lighting Designer ASH PARRA

Stage Manager & Props Lead KAREN CLAYTON

Assistant Stage Manager MARIA HORNBY

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

CAST

ADRIAN MOOREPETER
PRACHI SINHAWENDY
COLETTE HUSEMRS. DARLING/WHIBBLES
PJ BALLMR. DARLING/STARKEY
AMALIA LAVERDEHOOK
ALEXANDRA MICHELSSMEE
ALEXANDRA MACKTINK
RILEY CONCANNONTOOTLES
ISLA HARTNIBBS
OLIVER HARTSLIGHTLY
KEVAL PATELCURLY
BETSY WRIGHTSOONER/MOTHER
TOM PETERSLATER/GRANDMOTHER
ABIGAIL GIBBSTIGER LILY
ELOUISE RANDALLDANDELION/MERMAID



Abigail Gibbs



Adrian Moore



Alexandra Mack



Alexandra Michels



Amalia Laverde



Betsy Wright



Colette Huse



Elouise Randall



Isla Hart



PJ Ball



Keval Patel



Oliver Hart



Prachi Sinha



Riley Concannon



Tom Peters

SYNOPSIS

In this lyrical, atmospheric interpretation of Peter Pan, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. This inventive adaptation pays homage to the darker themes of J. M. Barrie's original; Peter/Wendy will mesmerize audiences of all ages.

Director's Note

Peter/Wendy is a story about the tension between childhood and growing up, about the magic we hold onto and the things we must leave behind.

In this production, we explore Neverland as a world within Wendy's imagination—one she creates to make sense of the changes happening in her life. Here, Peter, Tinker Bell, Hook, and the Lost Boys aren't just figures of adventure; they are parts of Wendy herself, representing the fears, desires, and dreams that accompany the journey into adulthood.

By stripping the story down to its essence, we invite you to step inside Wendy's mind, where reality and fantasy blur. The play is fluid, much like the memory of childhood—fleeting, whimsical, and aching with nostalgia.

As you watch, I encourage you to think back to your own Neverland, to the moments when you felt the pull of both adventure and responsibility, of innocence and wisdom. Perhaps, like Wendy, you'll find that growing up doesn't mean letting go of the magic—it just means learning how to carry it with you.

Welcome to Neverland,

Brennan Ashley



Videotaping or other video or audio recording of this production is strictly prohibited.

CREATIVE & PRODUCTION TEAM

DIRECTOR	BRENNAN ASHLEY
ASSISTANT DIRECTOR	CINDY WANG
STAGE MANAGER	KAREN CLAYTON
ASSISTANT STAGE MANAGER.	MARIA HORNBY
SCENIC DESIGNER	ANTHONY SLOTERDIJK
COSTUME DESIGNER	OLIVIA NAOMI
ASSISTANT COSTUME DESIGN	ERKRYSTAL UCHEM
LIGHTING DESIGNER	ASH PARRA
SOUND DESIGNER	KYLE MOORE
PROPS DESIGNER	KAREN CLAYTON
SCENIC CARPENTERWIL	LL LARSON & JAMES DAVIS
SCENIC ARTISTS	CHRIS LOWERY
LIGHTING BOARD OPERATOR	JAVIER MORENO
SOUND BOARD OPERATOR	KYLE MOORE
PLAYBILL/GRAPHIC DESIGNE	RJANESSA A. HARRIS
& RAE DOBROVOLSKY	

HITS TEAM

EXECUTIVE DIRECTOR	JON MONTGOMERY
DIRECTOR OF EDUCATION	DENNIS ARROWSMITH
DIRECTOR OF PRODUCTION & FACILIT	ΓΥASH PARRA
EXCUTIVE ASSISTANT	JANESSA A. HARRIS
ASSOCIATE DIRECTOR OF EDUCATION	BRENNAN ASHLEY
ASSOC. DIRECTOR OF	
PRODUCTION & FACILITY	KAREN CLAYTON
BOOKKEEPER	ADAM WAGNER

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Shelley Daly, Alejandra Garrido, Andrea Osborne-Smith, Mel Sutton

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ABIGAIL

And now folks, we have a special treat it is Abby Gibbs!!

ALEXANDRA

We can't wait to see you as a pirate!! You are so talented, and we love you very much :)

ALEXANDRA

We can't wait to see you as a pirate!! You are so talented, and we love you very much :)

ANALIA

We're so proud of you, Amalia. You walked the plank right into our hearts.

BEISY

We are so proud of you! Always let your light shine brightly!

COLETTE

Dear Colette, Your first play! Enjoy this special time in your life. We are happy to be by your side as you experience many firsts. Love, Mom, Dad & Simone Isla, We love nothing more than watching you do what you love on stage. You are incredible and just keep getting better! Love you always, Mom and Dad

Oliver, How exciting to be

seeing you in your first theatre production! Show us the rizz! Love, Mom and Dad

PRACHI

We're so proud of you. Let your imagination take flight!

Thank You to Our Incredible Volunteers

It truly takes a village, and HITS is only as strong as the support of our dedicated volunteers. We are deeply grateful to everyone who has contributed their time, energy, and passion to make this semester spectacular. Your generosity brings magic to our stage and joy to our community. Thank you for being the heart of HITS!

Alex Canales, Amanda Concannon, Anna Havens, Anna Vargas, Armanda Lewis, Ashley Ball, Bekah Blocker, Camilla Webb, Christine Bourgeois, Erika Lui, Jamie Sparacino, Jen Wilson, Katie Rushing, Kellie Collins, Kenneth Zarella, Lauren Hance, Lindsay Pearce, Lisa Beauchamp, Mel Sutton, Nellie McCollom, Rhianna Hart, Sam Sutton, Susan Stewart, Suzanne Parr, Julie Johnson

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