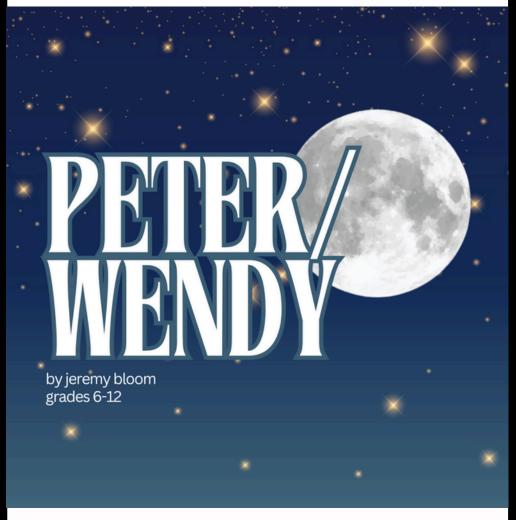
HITSBILL



March 8th @ 7:00 p.m. March 9th @ 2:30 p.m.

HITS Theatre 311 W. 18th Street, Houston, TX 77008





Play by Jeremy Bloom

Directed by BRENNAN ASHLEY

Scenic Designer
ANTHONY SLOTERDLIK

Sound Designer KYLE MOORE

Costume Designer OLIVIA NAOMI

Assistant Costume Designer KRYSTAL UCHEM

Assistant Director LUISA MENZEN

Lighting Designer ASH PARRA

Stage Manager & Props Lead KAREN CLAYTON

Assistant Stage Manager MARIA HORNBY

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

CAST

GINNY HAVENS	PETER
AUDREY MCCOLLOM	WENDY
ELSIE DEANSM	RS. DARLING/WHIBBLES
SAM SHAHDA	MR. DARLING/STARKEY
RACHEL SILBERMAN	НООК
JUDAH GONZALEZ	SMEE
GRACELYN PURVIS	TINK
RADLEY RUSHING	TOOTLES
JULIA SHAHDA	NIBBS
ALEJANDRO ZAMARRIPA.	SLIGHTLY
BETTY LARK SUTTON	CURLY
SELAH BLOCKERSOON	NER/MOTHER/MERMAID
BRENNAN PRATT	.LATER/GRANDMOTHER
CLAIRE BOURGEOIS	TIGER LILY



Alejandro Zamarripa



Audrey McCollom



Betty Lark Sutton



Brennan Pratt



Claire Bourgeois



Elsie Deans



Ginny Havens



Gracelyn Purvis



Judah Gonzalez



Julia Shahda



Radley Rushing



Rachel Silberman



Sam Shahda



Selah Blocker

SYNOPSIS

In this lyrical, atmospheric interpretation of Peter Pan, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. This inventive adaptation pays homage to the darker themes of J. M. Barrie's original; Peter/Wendy will mesmerize audiences of all ages.

DIRECTOR'S NOTE

Peter/Wendy is a story about the tension between childhood and growing up, about the magic we hold onto and the things we must leave behind.

In this production, we explore Neverland as a world within Wendy's imagination—one she creates to make sense of the changes happening in her life. Here, Peter, Tinker Bell, Hook, and the Lost Boys aren't just figures of adventure; they are parts of Wendy herself, representing the fears, desires, and dreams that accompany the journey into adulthood.

By stripping the story down to its essence, we invite you to step inside Wendy's mind, where reality and fantasy blur. The play is fluid, much like the memory of childhood—fleeting, whimsical, and aching with nostalgia.

As you watch, I encourage you to think back to your own Neverland, to the moments when you felt the pull of both adventure and responsibility, of innocence and wisdom. Perhaps, like Wendy, you'll find that growing up doesn't mean letting go of the magic—it just means learning how to carry it with you.

Welcome to Neverland,





Videotaping or other video or audio recording of this production is strictly prohibited.

CREATIVE & PRODUCTION TEAM

DIRECTOR	BRENNAN ASHLEY
ASSISTANT DIRECTOR	LUISA MENZEN
STAGE MANAGER	KAREN CLAYTON
ASSISTANT STAGE MANAGER	MILDRED DIAZ
SCENIC DESIGNER	ANTHONY SLOTERDIJK
COSTUME DESIGNER	OLIVIA NAOMI
ASSISTANT COSTUME DESIGNER	RKRYSTAL UCHEM
LIGHTING DESIGNER	ASH PARRA
SOUND DESIGNER	KYLE MOORE
PROPS DESIGNER	KAREN CLAYTON
SCENIC CARPENTERWILL	LARSON & JAMES DAVIS
SCENIC ARTISTS	CHRIS LOWERY
LIGHTING BOARD OPERATOR	JAVIER MORENO
SOUND BOARD OPERATOR	KYLE MOORE
PLAYBILL/GRAPHIC DESIGNER.	JANESSA A. HARRIS
& RAE DOBROVOLSKY	

HITS TEAM

EXECUTIVE DIRECTOR	JON MONTGOMERY
DIRECTOR OF EDUCATION	DENNIS ARROWSMITH
DIRECTOR OF PRODUCTION & FAC	CILITYASH PARRA
EXCUTIVE ASSISTANT	JANESSA A. HARRIS
ASSOCIATE DIRECTOR OF EDUCAT	ΓΙΟΝBRENNAN ASHLEY
ASSOC. DIRECTOR OF	
PRODUCTION & FACILITY	KAREN CLAYTON
BOOKKEEPER	ADAM WAGNER

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*HITS Theatre Alumni

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BEILIY

Birdie, We are all so proud of you as you shine on stage. You light up the room with your energy - what fun to watch as you perform! From Nemo to Olaf (and so many more!), and now a Lost Boy, we can't wait to see what you do next. Love you baby girl!

Love, Mom, Ben, & the Bubbas



GINNY

Let your inner kid take flight and break a leg Pan!

BRENNAN

Bravo, Brennan!

To our sweet, smart, kind, and endlessly entertaining star—Brennan! From the moment you took the stage in life, it was clear you were something special. You didn't just hit milestones; you soared past them with a song in your heart and a spotlight that's all your own.

From your very first summer session at HITS when you were just four years old to the incredible performer you are today, it has been pure magic watching you grow. With every show, every note, and every step, you've amazed us with your talent. dedication, and passion. For twelve years, you've kept us on our toes, filled our hearts, and made us laugh

For twelve years, you've kept us on our toes, filled our hearts, and made us laugl every step of the way. Your light shines brilliantly—never let anyone dim it! Keep blazing ahead, keep lighting up every room, and know that we'll always be cheering you on from the wings. Break a leg, superstar—we love you endlessly!



JUDAH

Always so proud of you matey! We love you big, kiddo!! Xoxo, Mama, Dad, Layla & Finn



RACHEL

Rachel Love, You are an amazing actress.
The dedication, passion, and talent you bring to developing your characters shines through. We love watching you perform.
Love, Dad, Mom, Gabe, Michael, and
Esther



Radley, we are so proud of you and your hard work and fun you bring to the stage. Never Grow Up! Love, Your family



Thank You to Our Incredible Volunteers

It truly takes a village, and HITS is only as strong as the support of our dedicated volunteers. We are deeply grateful to everyone who has contributed their time, energy, and passion to make this semester spectacular. Your generosity brings magic to our stage and joy to our community. Thank you for being the heart of HITS!

Alex Canales, Amanda Concannon, Anna Havens, Anna Vargas, Armanda Lewis, Ashley Ball, Bekah Blocker, Camilla Webb, Christine Bourgeois, Erika Lui, Jamie Sparacino, Jen Wilson, Katie Rushing, Kellie Collins, Kenneth Zarella, Lauren Hance, Lindsay Pearce, Lisa Beauchamp, Mel Sutton, Nellie McCollom, Rhianna Hart, Sam Sutton, Susan Stewart, Suzanne Parr, Julie Johnson

ITS SWAG SHOP 2025 Limited Edition Design Acting& Singing& Dancing& Storytelling. FRONT BACK SCAN HERE **L** Youth & Adult Styles

