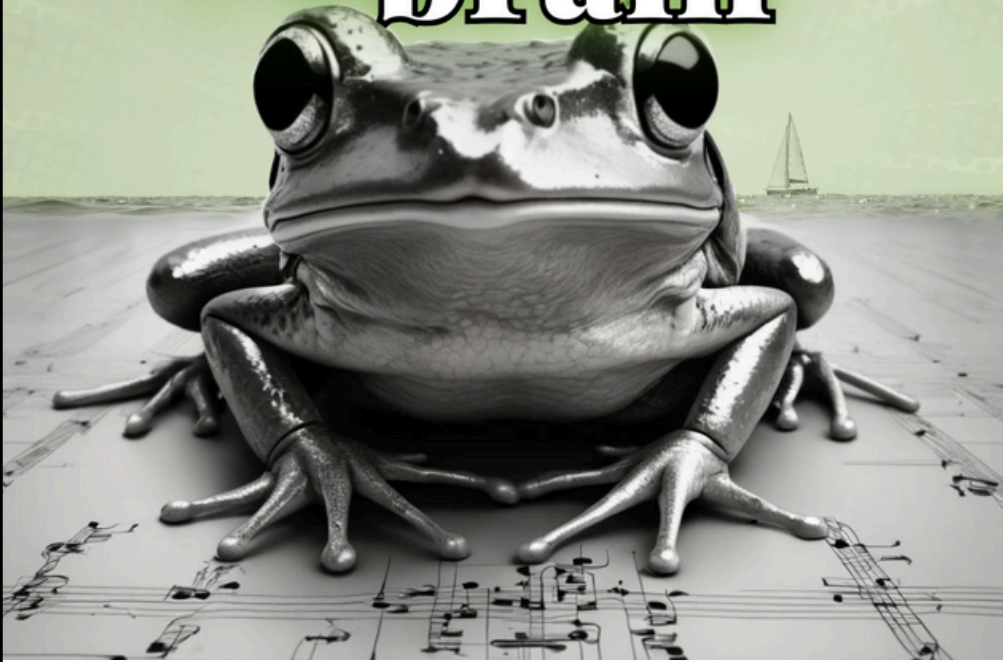


HITSBILL

HITS
MAINSTAGE
presents

william finn's

A new brain



AUGUST 15 · 16 @ 7:00PM
AUGUST 17 @ 2:00 & 7:00PM

HITS THEATRE
311 W. 18TH STREET, HOUSTON, TX 77008



HITS THEATRE'S PRODUCTION OF



Music & Lyrics by
WILLIAM FINN

Book by
WILLIAM FINN & JAMES LAPINE

Choral Direction by
CHARLES HARRISON

Directed by
ADAM WAGNER

Choreographed by
COURTNEY CHILTON

Stage Managed by
EMILY CHILDS

Music Directed by
KEITH LALONDE

Costumes Designed by
OLIVIA NAOMI

Set Designed by
ALLISON SMITH

Props Designed by
KAREN CLAYTON

Lighting Designed by
ASH PARRA

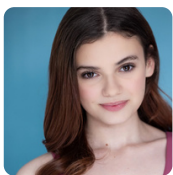
CAST

in order of appearance

Gordon Michael Schwinn.....GERARDO MENDEZ
Lisa, Homeless Lady.....Z OSTROSKY
Rhoda.....COURTNEY SMITH
Waitress.....ANNA KOENIG
Mr. Bungee.....AYDIN MATHEWS
Richard, The Nice Nurse.....MIKAYLA EJEH
Nancy D, The Thin Nurse.....ANNA KOENIG
Dr. Jafar Berensteiner.....SAM SUTTON
The Minister.....GRAYSON MICHAEL HARPER
Roger Delli-Bovi.....DAYTON VOORHEES
Mimi Schwinn, The Mother.....KAITLYN MARLEY
Ensemble.....CAITALIN CAMPBELL
ADRIAN MOORE
MADALINE TURBIVILLE
BRANDON WILLIAMS



**ADRIAN
MOORE**



**ANNA
KOENIG**



**AYDIN
MATHEWS**



**BRANDON
WILLIAMS**



**CAITALIN
CAMPBELL**



**COURTNEY
SMITH**



**DAYTON
VOORHEES**



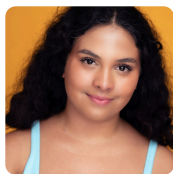
**GERARDO
MENDEZ**



**GRAYSON
MICHAEL
HARPER**



**KAITLYN
MARLEY**



**MADALINE
TURBIVILLE**



**MIKAYLA
EJEH**



**SAM
SUTTON**



**Z
OSTROSKY**

MUSICAL NUMBERS

ACT I

PROLOGUE

SPECIALS

911 EMERGENCY

HEART AND MUSIC

TROUBLE IN HIS BRAIN

MOTHER'S GONNA MAKE THINGS FINE

BE POLITE TO EVERYBODY

SAILING

FAMILY HISTORY

GORDO'S LAW OF GENETICS

AND THEY'RE OFF

ROGER ARRIVES

JUST GO

INTRO TO POOR, UNSUCCESSFUL AND FAT

POOR, UNSUCCESSFUL AND FAT

M.R.I. DAY

SITTING BECALMED IN THE LEE OF CUTTY HUNK

CRANIOTOMY

AN INVITATION TO SLEEP IN MY ARMS

CHANGE

There will be a 15 minute intermission

ACT II

YES

IN THE MIDDLE OF THE ROOM

THROW IT OUT - PART 1

THROW IT OUT - PART 2

IN THE MIDDLE OF THE ROOM - REPRISE

A REALLY LOUSY DAY IN THE UNIVERSE

BRAIN DEAD

WHENEVER I DREAM

EATING MYSELF UP ALIVE

THE MUSIC STILL PLAYS ON

DON'T GIVE IN

YOU BOYS ARE GONNA GET ME IN SUCH TROUBLE!

ON THE STREET

TIME

TIME AND MUSIC

I FEEL SO MUCH SPRING

ADRIAN MOORE, 16,

A junior at Morton Ranch High School, *A New Brain* is Adrian's first show at HITS Theatre. Other favorite credits include *Mamma Mia!* (Maverick Theatre Company), *Heathers High School Edition* (Wildfish Theatre). I'd like to thank my mom for always supporting me and my theatre friends who encouraged me to audition here at HITS (shout out Anna and Emerson!)

ANNA KOENIG, 16,

A junior at Memorial High School. HITS credits *Carrie: The Musical* (Helen), *Les Misérables School Edition* (Cosette), *Head Over Heels* (Philoclea). Other favorite credits include *Chicago High School Edition* (Wildfish), *Into the Woods* (Memorial High School). Thank you to my parents and my amazing coaches!!!

AYDIN MATHEWS, 20,

Starting Northwester State University is overjoyed to join HITS Theatre for the first time. Favorite credits include *Hello, Dolly!* (Cornelius Hackl-Playhouse 1960), *Spongebob The Musical* (Squidward Q. Tentacles-Lonestar Montgomery), & *The Play that Goes Wrong* (Robert-Lonestar Montgomery). I would like to thank Rae and Adam for this opportunity in this show, as well as my Buccee Gang for their endless support!

BRANDON WILLIAMS, 18,

A recent graduate at Westbury High School, previous HITS credit includes *Carrie: The Musical* (George). Other favorite credits included *Once On This Island JR.* & *Sister Act JR.* (Westbury Senior High School). Thank you to my family and friends, My Mom and My Granny.

CAITALIN CAMPBELL, 18,

Entering Lone Star College as a freshman this fall, previous HITS credits include *Les Misérables School Edition* (Fantine) and *Everything Changes: A Mothers Day Cabaret* (Singer). Other favorite credits include *Anastasia the Musical* and *High School Musical* (Playhouse 1960). I am honored to dedicate this performance to the three woman in my life who should me anything was possible My Tia, Mom and my Cousin Jenny.

COURTNEY SMITH, 18,

Entering the University of Notre Dame as a freshman in the fall, previous HITS credits include *Everything Changes: A Mother's Day Cabaret* (Soloist), *Anything Can Happen in the Theater* (ensemble) and *Annie* (Annie). Other favorite credits include *Into the Woods* (HSMT-TUTS) and *Elf* (TUTS). I would like to give a special thanks to my family, Lauren Pastorek, and Dana Lewis for believing in me from the start, and for always supporting me throughout my musical theatre career.

DAYTON VOORHEES, 17,

A senior at St. John's School, is thrilled to have his debut at HITS with *A New Brain*. Other favorite credits include *Something Rotten* (St. John's School), *Les Misérables School Edition* (TUTS). I would like to thank Jamie Stires-Hardin, Scott Bonasso, and Lauren Pastorek for their expertise, dedication, sense of humor, and patience.

GERARDO MENDEZ, 15,

A sophomore at Kinder High School for the Performing and Visual Arts, previous HITS credits include *Carrie the Musical* (Freddy), *Les Misérables School Edition* (Thenardier), *Head Over Heels High School Edition* (Musidoris). Other favorite credits include *Heathers High School Edition* (Wildfish), *While Childhood Slept* (Garden Theatre). I would like to thank my mother, Sonya Mendez, for always supporting me no matter what I do, My cast and crew for putting on this wonderful show, and Adam Wagner for giving me this opportunity.

GRAYSON MICHAEL HARPER, 18,

Entering the University of Texas at San Antonio as a freshman in the fall, previous HITS credits include *Les Misérables School Edition* (Marius), *Head Over Heels High School Edition* (Basilus), *Aida High School Edition* (Radames). Other favorite credits include *Chicago High School Edition* and *Heathers High School Edition* (Wildfish). Grayson would like to thank his family, his boyfriend, and everyone at HITS as he closes his final show here – you have all made it an amazing journey.

KAITLYN MARLEY, 16,

A junior at Westbury Christian School, is thrilled to make her HITS debut. Favorite credits include *Bring it On* and *Grease* (TUTS). Kaitlyn would like to thank her grandma and grandpa for being her biggest supporters, both in theatre and life.

MADALINE TURBIVILLE, 16,

A junior at Kinder High School for the Performing and Visual Arts, previous HITS credits include *Les Misérables School Edition* (Madame Thénardier) and *The Little Mermaid JR.* (Chef Louis). Other favorite credits include *Matilda JR.* and *Into The Woods JR.* (Kinder HSPVA).

Madaline would like to thank all of the staff at HITS Theatre, and her father Charles Fletcher.

MIKAYLA EJEH, 15,

A sophomore at Kinder High School for the Performing and Visual Arts, previous HITS credit includes *Carrie: The Musical* (Norma Watson) other favorite credits include *You On The Moors Now*. Many thanks to my family- especially Michelle- for all the support!!

SAM SUTTON, 16,

A sophomore at Heights High School previous HITS credits include *CATS: Young Actors Edition* (Asparagus), *The Addams Family JR.* (Mal Beineke), *Carrie: The Musical* (Stokes). Other favorite credits include *Mean Girls High School Edition* (Heights HS). I would like to dedicate this performance to my brother Quinn, who got callbacks for the same role as me.

Z OSTROSKY, 16,

A junior at The Kinkaid School, previous HITS credits include *Carrie: The Musical* (Ensemble) and *Papa, Can you Hear me? A Father's Day Cabaret* (Company). Other favorite credits include *Rodgers and Hammerstein's Cinderella* (The Kinkaid School), and *Heathers High School Edition* (Wildfish). Z would love to thank their parents for everything they do for them (including the hours of driving), the HITS staff for being wonderful, and all of their friends!

CREATIVE & PRODUCTION TEAM

DIRECTOR.....	ADAM WAGNER
CHOREOGRAPHER.....	COURTNEY CHILTON
CHORAL DIRECTION.....	CHARLES HARRISON
MUSIC DIRECTOR.....	KEITH LALONDE
ASSISTANT MUSIC DIRECTOR.....	DENNIS ARROWSMITH
STAGE MANAGER.....	EMILY CHILDS
SET DESIGNER.....	ALLISON SMITH
COSTUME DESIGNER.....	OLIVIA NAOMI
COSTUME MENTOR.....	KRISTIN KNIPP
LIGHTING DESIGNER.....	ASH PARRA
PROPS DESIGNER.....	KAREN CLAYTON
LEAD ELECTRICIAN.....	JON FORSCH
AUDIO ENGINEER.....	CRISTOPHER AGUILERA
SCENIC CARPENTERS.....	LEXI RENFRO, EMILY CHILDS, ANTHONY SLOTERDIJK, OLIVIA CLAYTON
SCENIC ARTISTS.....	EMILY CHILDS, ANTHONY SLOTERDIJK, ALLISON SMITH
PLAYBILL/GRAPHICS DESIGNER.....	RAE MCALOON
KEYBOARD/CONDUCTOR.....	KEITH LALONDE
PERCUSSION.....	LUKE HUBLEY

A VERY SPECIAL THANKS TO

Dennis Arrowsmith, Brennan Blankenship, Courtney Chilton, Tasha Gorel
Bob & Amy Hodge, Anna Koenig, Lauren Pastorek, Mel Sutton

HITS TEAM

EXECUTIVE DIRECTOR.....	ADAM WAGNER
DIRECTOR OF ADVANCEMENT.....	RAE DOBROVOLSKY
DIRECTOR OF EDUCATION.....	DENNIS ARROWSMITH
DIRECTOR OF PRODUCTION & FACILITY.....	ALLISON SMITH
ASSOCIATE DIRECTOR OF EDUCATION.....	BRENNAN ASHLEY
ASSOCIATE DIRECTOR OF PRODUCTION & FACILITY.....	KAREN CLAYTON
PATRON SERVICES ASSOCIATE.....	JANESSA A. HARRIS
TEACHING & PRODUCTION ASSISTANT.....	MARYANN WEIS
BOOKKEEPER.....	SONYA MENDEZ



Videotaping or other video or audio recording of
this production is strictly prohibited.

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*"Where pancakes take flight ...
hold on tight you are in for a
great meal!"*



Snooze

AN A.M. EATERY
718 W 18th St, Houston, TX 77008

HITS Theatre has received a generous grant from the **H-E-B Tournament of Champions**. This grant will provide vital scholarship funding for our Mainstage production of William Finn's "A New Brain," allowing us to continue our mission of offering tuition-free programming.

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