

# THE HERO'S JOURNEY THIS FALL AT HITS



## PRODUCTION CLASSES GRADES 6-12

*"A character ventures out to get what they need, faces conflict, and ultimately triumphs over adversity. Originally conceived/penned by Joseph Campbell in the 1940s, the Hero/Heroine's Journey is the basis for so many stories in literature, film and theatre; we keep repeating the structure. There is something uniquely human about the journey. In the end, we seek to master the mind and not fear death...or freedom to live. "Living in the moment" is a widely-used theatrical phrase in educational settings, and we practice this by "neither anticipating the future nor regretting the past."*

## HOLIDAY SHOW - AUDITION ONLY PRODUCTION



Disney's Frozen based on the 2018 Broadway Musical is a phenomenon that is taking HITS Theatre by (snow) storm! A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!

*Disney's Frozen JR.*

*Is presented through special arrangement with Music Theatre International (MTI).*

*All authorized performance materials are also supplied by MTI.*

*www.MTIShows.com*

### AUDITIONS/PLACEMENT

**Wednesday**

**September 4**

7:00 p.m. – 9:00 p.m.

**Saturday**

**September 7**

3:30 – 5:30 p.m. or 4:30 – 6:30 p.m.

Participation in the Holiday Show requires all students to audition. To be accepted into the class, students should plan to attend only one Vocal & Movement Audition sessions.

No fee to audition.

### GRADES 6-12

**\$695\***

**Wednesdays and Saturdays**

September 18 – December 18

7:00 p.m. – 9:00 p.m. (*Wednesdays*)

3:30 p.m. -6:30 p.m. (*Saturdays*)

**Tech Week:** Tuesday, December 3 – Saturday, December 7

**Dress Rehearsals:** Monday, December 9 – Thursday, December 12 and Wednesday December 18, 2019.

**6 Performances:** December 13, 14, 20, and 21

*For more detailed information regarding auditions and the production, please visit our registration website*

*HITSTheatre.configio.com*

# MUSICAL THEATER WORKSHOPS



## T.N.O. – ADVANCED MUSICAL THEATER Students Grades 7-12

This course is for T.N.O. - Theater Nerds Only! Do you live and breathe Broadway musicals? Do you watch old Tony Award performances on YouTube? Do you belt musical theater songs in the shower? Do you dance down the aisles at the supermarket? Then T.N.O. Tuesdays are for you!

This 10-week intensive will allow students to dive deep into musical theater repertoire. Each week will include an intermediate/advanced dance class and song interpretation master class (how to act a song). Material will be new each semester, so the class is repeatable and a great companion course for those registered in productions.

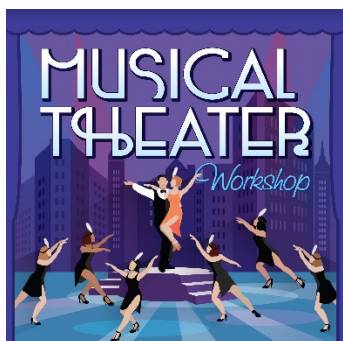
Fall 2019 material will feature the works of Pasek & Paul, the writers of *Dear Evan Hansen*, *Dogfight*, *La La Land*, *The Greatest Showman*, and many more.

**\$300\***

Tuesdays 6:45 p.m. – 8:45 p.m.

**First Day of Class: September 17**

**Parent Observation and last day of class: November 19**



## MUSICAL THEATER WORKSHOPS - The Works of Kander & Ebb Students Grades 6-8

In this two-hour Saturday afternoon class, students receive 40 minutes of dedicated “triple threat” training in each of the musical theater disciplines: acting, vocal arts, and dance! Every week students will explore monologues and scenes, songs, and dances from your favorite musicals. Each semester’s theme changes, so this class is repeatable, and over several years, students will have been exposed to all musical theater styles and repertoire.

Curriculum might include scenes and vocal work from *Cabaret* and choreography from *Chicago*. For students in grades 6 through 8, this class is a wonderful way to introduce your child to the world of musical theater, reinforce skills, and prepare for stage performances in a fun, nurturing environment.

**\$330\***

Saturdays 1:15 p.m. – 3:15 p.m.

**First Day of Class: September 7**

**Parent Observation and last day of class: November 16**

**REGISTER HERE**

**713.861.7408**

311 West 18<sup>th</sup> Street Houston, TX 77008

\*SCHOLARSHIPS AVAILABLE

\*If you need financial assistance or a payment plan please contact us at [info@hitstheatre.org](mailto:info@hitstheatre.org)

# MUSICAL THEATER WORKSHOPS



## MOVIE MUSICAL LIVE – LA LA LAND Students Grades 6-9

We're reviving a successful HITS workshop where students learn material from a blockbuster movie musical in a challenging and fun environment. Students will re-imagine musical numbers from *La La Land*.

The 10-week workshop culminates in a short, cabaret-style performance and a screening of the film *LA LA LAND* led by workshop participants!

**\$330\***

Thursdays 6:15 p.m. – 8:15 p.m.

**First Day of Class:** September 12

**Dress Rehearsal:** Friday, November 14 at 4:15p.m. – 6:15 p.m.

**Performance:** Friday, November 15 at 6:30 with free film screening following the performance.

## AUDITION TECHNIQUES Students Grades 5-8



### ACE YOUR NEXT AUDITION

Getting ready for your next audition? This workshop will teach you how to audition through monologue prep, cold reading, and best practices when trying to land your next role.

This 9-week workshop focuses on empowering young actors to feel free, confident and prepared for important auditions. Our instructors guide students on how to search for monologue and song material that supports clear casting choices for type, age, personality and voice. Discussions include "red flag" songs, appropriate audition cuts, and how to prepare one's mind before, during and after the audition. Students will be guided through a "dance call" with a professional choreographer, and how to handle "cold readings" from a script. Participants will be taken through mock auditions and will receive feedback from a panel of experts, which parents may observe at the final class. This course will require out-of-class research time (listening to music, reading plays, and memorizing material).

### Who should take this class?

Students wanting to audition for *Matilda*, students with ambitions of getting accepted at HSPVA or other performing arts programs, and students wanting to improve their audition skills.

*Please note registration in this class in no way guarantees acceptance into Matilda or HSPVA, but it will certainly improve the chances of that happening, if the student puts in the effort and applies what they learn.*

**\$235\***

Mondays 6:45 p.m. – 8:15 p.m.

**First Day of Class:** September 9

**Parent Observation and last day of class:** November 4

*\* There is a one-time \$25 administrative fee that is assessed per family account per HITS program year. The program year covers all scheduled events and classes for Fall 2019, Spring 2020 and Summer 2020.*

**REGISTER HERE**

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